IN CAHOOTS Residency

2026 Supported Residency Application Questions

This is **NOT** the application and should only be used to plan your answers. You can find the official application on our website

Name

Address

City

State / Province / Region

ZIP / Postal Code

Country

Phone Number

Email

Website

Instagram Handle

Are you a current student?

> If yes:
> What is the name of your school, degree program, and intended graduation date?

Are you applying as a part of a collaborative team?

> If yes:
> Please write the other artist's name(s). (Each artist should fill out a separate application.)
>
> Are you willing to share a cozy 1 bedroom, 2 bed cottage with your collaborator?

(Please note that you should know each other well. Accommodations are small)

Are you applying for a Supported Residency (fully or partially funded)? (Formerly called a grant)

Please check which grant(s) you are interested in applying for (you may select multiple grants)

- In Cahoots Residency Full Grant (all who express financial need to attend are eligible)
- In Cahoots Residency Partial Grant (all who express financial need to attend are elligible)
- In Cahoots Residency Work/Study- partial grant (for those willing to trade work for a discounted residency)
- In Cahoots Residency Writing Grant (for writers who express financial need to attend)
- Rosamond Adams Grant (for a senior artist over 60)
- Artist of Color Grant
- Holly Jordan Fellowship (full grant for printmakers)
- Boost Prize (full grant for an emerging artist)
- Alison Rood Birmingham Grant (for an artist who shows financial need and exceptional talent)
- Compass Cottage Prize (for California residents)
- College Book Art Association Scholarship (MUST be a member of collegebookart.org)
- California Society of Printmakers (full grant for CSP members)

First choice of dates

Second choice of dates

Third choice of dates

Do you enjoy glamping? (During the summer sessions (May through September) we offer additional accommodations in our 2 sleeping cottages. Our form of "glamping," the cottages are single occupancy, fully furnished with electricity, and a short walk to a shared bathroom and kitchen. This housing is 25% off the regular housing rates listed above.)

Are you interested in filling a 2026 cancellation?

Additional Availability

Would you like to bring a spouse with you?

How/Where did you learn about In Cahoots Residency? (limit 20 words)

Have you applied or attended In Cahoots Residency before?

Please introduce yourself in one paragraph (limit 1000 characters)

Please describe your creative practice. What concepts, inquiry, and processes drive your work? (limit 3000 characters)

Describe your financial need. (limit 3000 characters)

Describe your artistic merit as evidenced by awards, degrees, professional accomplishments, exhibitions, etc. (limit 3000 characters)

If you have a specific project in mind, please describe the concept, medium, scale and techniques that you will use. We are particularly interested in the techniques you plan to use so we can reserve the correct studio(s) for you to work in. (limit 2000 characters)

Why is our residency a good fit for you and your work? Please be specific: what interests you about In Cahoots Residency?

What are your studio equipment needs or requirements for your proposed project? (choose as many as you wish)

- Vandercook Universal I letterpress, 15" x 21"
- Vandercook Universal III letterpress, 18" x 24"
- Jacques board shear & guillotine paper cutter
- Bindery equipment: Nipping press and drymount press
- Takach 40 x 72 etching press
- Conrad 36 x 54 etching press
- Griffin 32 x 52 etching press
- Wood type/lead type
- Writing studio
- Other (Please list in following section)

Which is the primary piece of equipment needed for your proposed project? Choose only ONE. (see list above)

Other studio needs and requirements (if not listed above). Please keep in mind that In Cahoots does not have specific equipment or support for lithography, darkroom photography, or screenprinting. (limit 1000 characters)

In Cahoots Residency fosters a collaborative environment. Visual artists: Although you will have your own table to work at, the tools, spaces and equipment are shared. Are you ok with this? (Writers can answer N/A. Writers have a private writing studio) (limit 1000 characters)

Will you need instruction in particular printmaking or book arts processes during your residency? If so, please explain. Note that instruction is an additional charge. (limit 1000 characters)

Do you have any degrees or training relating to your artistic pursuits? (limit 1000 characters)

For visual artists: If not answered above, please describe your experience with the art techniques you propose to use while at In Cahoots and the related tools and equipment that you have used. (writers can fill in N/A) (limit 2000 characters)

Please provide 3 professional references: Name, title and institution/company, phone, email and relationship to you. *PLEASE alert your references that In Cahoots may be contacting them

Please upload your CV/Resume

FOR WRITERS ONLY: Please upload 1 - 3 writing samples (total of all three samples should be 10 pages or less) in a PDF format no larger than 2MB each. FOR VISUAL ARTISTS: Please upload 8-10 images of your work