

IN CAHOOTS Residency

2025 Application Questions

This is **NOT** the application and should only be used to plan your answers. You can find the official application [here](#)

Name

Address

City

State / Province / Region

ZIP / Postal Code

Country

Phone Number

Email

Website

Instagram Handle

Are you a current student?

If yes:

What is the name of your school, degree program, and intended graduation date?

Are you applying as a part of a collaborative team?

If yes:

Please write the other artist's name(s) here. (Each artist should fill out a separate application.)

Are you willing to share a cozy 1 bedroom, 2 bed cottage with your collaborator?
(Please note that you should know each other well. Accommodations are small)

Are you applying for a grant (full or partial)?

First choice of dates

Second choice of dates

Third choice of dates

Do you enjoy glamping? (During the summer sessions (May through September) we offer additional accommodations in our 2 sleeping cottages. Our form of "glamping," the cottages are single occupancy, fully furnished with electricity, and a short walk to a shared bathroom and kitchen. This housing is 25% off the regular housing rates listed above.)

Are you interested in filling a 2024 cancellation?

Additional Availability

Would you like to bring a spouse with you?

Would you like to bring a dog with you?

If yes:

Please describe your dog.

How/Where did you learn about In Cahoots Residency? (limit 20 words)

Have you applied before to In Cahoots Residency?

Please introduce yourself in one paragraph (limit 1000 characters)

Please describe your creative practice. What concepts, inquiry, and processes drive your work? (limit 3000 characters)

Do you have a specific project in mind for your residency? If so, please describe the medium, scale and techniques that you will use. (limit 2000 characters)

Please explain why our residency is a good fit for you and your work. How will being a resident at In Cahoots aid in the growth and the development of your artwork? (limit 2000 characters)

What are your studio equipment needs or requirements for your proposed project? (choose as many as you wish)

Vandercook Universal I letterpress, 15" x 21"
Vandercook Universal III letterpress, 18" x 24"
Jacques board shear & guillotine paper cutter
Bindery equipment: Nipping press and drymount press
Takach 40 x 72 etching press
Conrad 36 x 54 etching press
Griffin 32 x 52 etching press
Wood type/lead type
Writing studio
Other (Please list in following section)

Which is the primary piece of equipment needed for your proposed project? Choose only ONE. (see list above)

Other studio needs and requirements (if not listed above). Please keep in mind that In Cahoots does not have specific equipment or support for lithography, darkroom photography, or screenprinting.

In Cahoots Residency fosters a collaborative environment. Visual artists: Although you will have your own table to work at, the tools, spaces and equipment are shared. Are you ok with this? (Writers can answer N/A. Writers have a private writing studio) (limit 1000 characters)

Will you need instruction in particular printmaking or book arts processes during your residency? If so, please explain. Note that instruction is an additional charge. (limit 1000 characters)

Do you have any degrees or training relating to your artistic pursuits? (limit 1000 characters)

For visual artists: If not answered above, please describe your experience with the art techniques you propose to use while at In Cahoots and the related tools and equipment that you have used. (writers can fill in N/A) (limit 2000 characters)

Please upload your CV/Resume

FOR WRITERS ONLY: Please upload 1 - 3 writing samples (total of all three samples should be 10 pages or less) in a PDF format no larger than 2MB each.

FOR VISUAL ARTISTS: Please upload 8-10 images of your work