

IN CAHOOTS Residency

Information Sheet

(updated Sept 13, 2018)

Contact information

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About

- In Cahoots Residency is a place of collaboration and creative energy, a rare opportunity for uninterrupted work time as well as creative dialog with other artists. Our pastoral location, light-filled studios, and collaborative spirit inspire both emerging and professional artists to make new discoveries and leave with a renewed passion for their work.
- The residency provides housing and studio space to both emerging and professional artists in a variety of mediums, with a focus on artists books, letterpress, printmaking, writing, and collaboration. The residency hosts from three to five artists at a time in 1-week, 2-week or 4-week sessions. Residents are provided individual guest houses (with kitchens and full bathrooms) and 24-hour access to the spacious shared studios. Food is not provided. For those without a car, rides to the grocery store/supply store and weekly group field trips (to places such as Sonoma or the Pacific coast) are provided free of charge.
- Artists are expected to pursue creative projects or research while at In Cahoots. For those who desire technical instruction or creative mentorship, there is a menu of possible demonstrations and mentorship levels available for an additional fee. There is an reception on the last Friday of every 1-week session, a chance to share work with each other. For the 2-week and 4-week sessions, there is an exhibition on the last Friday that is open to the public. Artists are required to donate one piece of artwork for the In Cahoots Residency Archive, to be displayed in rotation on the collective wall. This piece need not be a major work, but should represent you and your time at In Cahoots.
- The spacious printmaking and book arts studios are in a renovated barn, with modern conveniences and historic charm. There is wi-fi in the housing and the studio and good cell service throughout. The letterpress studio, located in the former horse barn, is fully equipped with a Vandercook Universal I, a Vandercook Universal III automated press, and a large collection of lead and wood type of a variety of sizes. The etching studio and book bindery, with northern light and exposed beams overhead, houses a Takach 40 x 72 etching press, drying rack, a Jacques board shear, clean work tables, and a nipping press. Basic supplies such as solvents, brayers, PVA and newsprint are provided. Artists should bring their own plates and paper, and can opt to bring their own inks or pay a small fee to use the studio inks.
- The studio layout is perfect for individual work and contemplation, and many artists choose to come to In Cahoots to work on their own projects. The private guest houses provide space to

think, write and research. Working alongside other artists in the studio helps stimulate ideas and leads to new ways of working, influence, and sharing of techniques.

- As an additional option, artists may choose to come for a collaborative residency session. For these sessions, artists are encouraged to sign up in pairs or small groups to work together, to combine disciplines and voices, to be engaged in creative conversations. Macy has 20 years of experience with collaborations and is available for consultation on the collaborative process. Occasionally artists are invited to the residency for specific collaborative projects.

Location

- Sonoma County is known for its beautiful vineyards and golden hills, Petaluma boasts antique stores, farm-to-table restaurants and chicken farms. In Cahoots Residency is located in the countryside, 5 miles outside historic downtown Petaluma. In Cahoots is on a 3.8 acre property with wide open fields, visiting horses, lovely gardens of flowers and vegetables, light-filled studios, quaint guest cottages, and even a spontaneous frog pond that appears after a spring rain. Artist residents can get lost in their work, then look up to see a wild turkey alight in a row of redwood trees, hear a distant rooster call, and feel the crisp breeze from the Pacific on a warm sunny day.
- The culture and arts of San Francisco are just one hour drive or bus-ride, the Pacific coast is 15 miles away, and the charming vineyards of Sonoma are 30 minutes to the east. In Cahoots is nestled among farms on the west side of Petaluma, with views of Sonoma Mountain to the east, and flowering plants and trees edging the golden fields to the south. There is an organic garden on the property where residents are welcome to harvest vegetables for their dinners.
- The weather in Petaluma is mild year-round. Ocean breezes cool a warm summer afternoon, and rains bring lush green in the springtime. Petaluma enjoys a mild Mediterranean climate. The dry summer is characterized by typically warm days and cool nights. Summer mornings often start out foggy and chilly, but the fog usually clears by midday or so, giving way to clear skies and warmth for the remainder of the day. August is usually the warmest month, with average daily temperatures ranging from 53 °F (12 °C) to 82 °F (28 °C). December is usually the coldest month, with daily temperatures ranging from 39 °F (4 °C) to 57 °F (14 °C). Winter is cool and rainy, with frost occasionally occurring on clear nights.
- Transportation: Driving from San Francisco- 1 hour. Recommended airport- San Francisco SFO (1 hour away with Airport Express shuttle to Petaluma) Other airports- Oakland OAK (1 hour away) and Santa Rosa STS (30 minutes away). Amtrak service to Emeryville (1 hour away).

About the Director, Macy Chadwick

- Macy Chadwick is a professional artist and an educator with 15 years of experience in higher education. She is a natural collaborator- she loves working with people, discussing how to make their creative ideas take tangible form. She is friendly and warm and does everything to make people feel welcome and supported in their creative pursuits. Macy has expertise in book arts, box-making, letterpress printing and relief printmaking. Artists who are interested in learning from Macy can sign up for daily meetings or a more involved mentorship/ instructional program for an additional fee.
- Macy received an MFA in Book Arts and Printmaking from The University of the Arts in Philadelphia and assisted book artist Julie Chen at Flying Fish Press in Berkeley for three years. After fifteen years of teaching at the Academy of Art University, San Francisco Art Institute, and San Francisco Center for the Book, Macy decided to pursue her dream of

directing a residency and she founded In Cahoots Residency in 2018. This dream combines her passions of working alongside other artists, hosting people in a creative space, and collaboration. Along with directing the residency, Macy continues to create artists books and limited edition prints in her letterpress studio which is onsite at the residency. Her work is widely collected and is in prominent collections in the U.S. and abroad, including the Victoria and Albert Museum, Yale University Special Collections, and the Jack Ginsberg Collection in South Africa.

Residency Options

- Independent Artist - this type of residency allows for individual (or collaborative) work time with the support of In Cahoots staff for brief questions or equipment demos.
- Focused Mentorship I- this residency includes individual (or collaborative) work time, plus 5 hours of mentorship/questions/equipment demos with the residency director, Macy.
- Focused Mentorship II- this residency includes individual (or collaborative) work time, plus 5 hours of mentorship/questions/equipment demos, plus 5 hours of focused lessons with the residency director, Macy.

Pricing

- All residencies are self-funded by the artists. A list of grant organizations is available upon request. In Cahoots awards 3 full grants annually (see below), as well as a two-week residency funded by California Society of Printmakers (deadline in April 2019).
- Notes on payments: If accepted, a 200 dollar security deposit is due at the time of confirmation. 50% of the residency fee is due one month before the residency session begins, 50% upon arrival at In Cahoots. Payments are accepted by Paypal, Venmo, or personal check.

1 Week Residency

Independent Artist \$495 /420 students

Focused Mentorship I \$745/630 students

Focused Mentorship II \$1120/952 students

2 Week Residency

Independent Artist \$800/680 students

Focused Mentorship I \$1050/890 students

Focused Mentorship II \$1425/1210 students

4 Week Residency

Independent Artist \$1400/1190 students

Focused Mentorship I \$1650/1400 students

Focused Mentorship II \$2025/1720 students

Dates

1 week sessions begin with a welcome dinner on Sunday evening (check in Sunday 3-6pm) and end with a Friday night reception for the residents (check out Saturday morning by 10am.)

2019 Session Dates

1 week (13 sessions available)

March 11-15

March 18- 22

March 25- 29

April 29- May 3

June 17- 21

June 24- 28

Aug 19- 23

Aug 26- 30

Oct 7-11

Nov 18- 22

Dec 2- 6

Dec 9- 13

Dec 16- 20

2 and 4 week sessions begin with a welcome dinner on Sunday evening (check in Sunday 3- 6pm) and end with a Friday night public exhibition (check out Saturday morning by 10am.)

2 weeks (7 sessions available)

Jan 7-18

Feb 25- Mar 8

May 20- 31

June 3- 14

Aug 5-16

Oct 21- Nov 1

Nov 4- 15

4 weeks (3 sessions available)

April 1- 26

July 8- Aug 2

Sept 9- Oct 4

In Cahoots Residency Grants

- There are 3 grants awarded annually to emerging or professional book artists or printmakers who show financial need and/ or artistic merit. Applicants must hold a BFA or the equivalent. Each grant is a fully funded Independent Artist Residency (includes private housing and shared studio.

Food is not provided.) Applicants may specify a 1-week, 2-week, or 4-week residency length in their application.

- Please note: There is a \$20 entry fee and a \$200 security deposit.
- The deadline for the 2019 calendar year is **October 25, 2018**.

The Application

The deadline for the 2019 calendar year is **October 25, 2018**. After that date, applications will be considered on a rolling basis for available dates.

To apply, artists fill out an online form (link on the website incahootsresidency.com)

Information requested on the Application includes:

- Contact information
- Questions: Introduction, description of creative process, project proposal, specific equipment needs
- CV
- 8-10 images (for visual artists), 3 writing samples (for writers)

The Grant Application requests all the above information as well as:

- Questions: Why In Cahoots Residency, financial need and/or artistic merit
- Names of 3 references

**For additional information and questions, please contact
incahootsresidency@gmail.com**